



The Psalms of David

choral settings through the ages

Conductor

Simon Lee

to include works by

Byrd, Gibbons, Purcell,

Mendelssohn,

Wesley, Stanford,

Howells, Beach

Sunday 13 November 2022

at 7.30 pm

Doors open from 7pm

St Ann's Church

Battlefield

Newcastle NE1 2DD

Tickets, with reductions for students
and benefit recipients, **free for 18s and under**

available from choir members or

www.cappellanewcastle.org.uk

also available on the door.

**making
music**

SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

Registered Charity 514163

KEYES

eyecare

EXPERTS IN VISION

Welcome to Cappella's 2022-23 season!

We are delighted that you have joined us here tonight for a concert inspired by the Psalms of David. The Psalms have long inspired composers to set these beautiful and emotive words to music. Our repertoire is drawn from the 16th century right through to the present day and reflects all the different moods of these songs: **Rutter's *A Choral Fanfare*** blasts into existence, a shout of exultation and joy; in **Purcell's *Hear My Prayer*** we hear a cry of desperation while **Stanford's *Beati quorum via*** evokes the tranquillity that comes from following God.

As part of Cappella's commitment to performing lesser-known and forgotten works we are very pleased to include **Amy Beach's *Help Us, O God*** in tonight's concert. Amy Beach has gained some popularity in the last few years and this work exemplifies the qualities of her sensitive and creative writing. There are influences of late-Romanticism in her harmonies but there is also a unique voice - we hope that you enjoy it as much as we have enjoyed preparing it.

As ever, it is a delight to be back in the intimate and glorious acoustic of St Ann's Church. Thank you to Fr. Allan and his congregation for making us so welcome.

Simon Lee

Programme

Rutter *A Choral Fanfare* (Psalm 81)

*

Palestrina *Sicut Cervus* (Psalm 42)

*

Blow *My God, My God Look upon Me* (Psalm 22)

Howells *Requiem - The Lord is my Shepherd* (Psalm 23)

*

Mendelssohn *Richte mich Gott* (Psalm 43)

*

Beach *Help us, O God* (Psalms 79, 80, 95, 44)

*

Vaughan Williams *O Taste and See* (Psalm 103)

Howells *Requiem - I will lift up mine eyes* (Psalm 121)

Wood *Oculi omnium* (Psalm 145)

*

Byrd *Sing Joyfully* (Psalm 81)

*

Wesley *In exitu Israel* (Psalm 113)

*

Purcell *Hear my Prayer* (Psalm 102)

Stanford *Beati quorum via* (Psalm 119)

*

Jenkins *Cantate Domino* (Psalms 46, 95, 99)

*

Gibbons *O clap your hands* (Psalm 47)

*

Walker *O Sing!* (Psalm 98)

Please join us for refreshments after the concert.

John Rutter: *A Choral Fanfare*

Psalm 81 verse 3

Blow up the trumpet in the new moon, even in the time appointed and upon our solemn feast day, for this was made a statute for Israel and a law of the God of Jacob.

Giovanni Pierluigi da Palestrina: *Sicut cervus*

Psalm 42 verse 1

Sicut cervus desiderat ad fontes aquarum: ita desiderat anima mea ad te Deus	Like as the hart desireth the wa- ter-brooks: so longeth my soul after thee, O God.
--	---

John Blow: *My God, my God, look upon me*

Psalm 22 verses 1-3

My God, my God, look upon me, why hast thou forsaken me? And art so far from my health and from the words of my complaint. O God, my God, I cry unto thee in the daytime, and thou hearest not, and in the night season, I take no rest. And thou continuest holy, O thou worship of Israel.

Herbert Howells: *Requiem - The Lord is my shepherd*

Psalm 23

The Lord is my shepherd: therefore can I lack nothing. He shall feed me in a green pasture: and lead me forth beside the waters of comfort. He shall convert my soul: and bring me forth in the paths of righteousness, for his name's sake. Yea, though I walk in the valley of the shadow of death, I will fear no evil: thy rod and thy staff comfort me; Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full.

Herbert Howells: *Requiem - The Lord is my shepherd* cont'd

But thy loving kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

Felix Mendelssohn: *Richte mich, Gott*

Psalm 43

Richte mich, Gott, und führe
meine Sache wider das unheilige
Volk, und errete mich von den
falschen und bösen Leuten.

Denn du bist der Gott meiner
Stärke; warum verstössest du
mich? lässtest du mich so traurig
geh'n, wenn mein Feind mich
drängt?

Sende dein Licht und deine
Wahrheit, dass sie mich leiten zu
deinem heiligen Berge, und zu
deiner Wohnung.

Dass ich hinein gehe zum Altar
Gottes, zu dem Gott, der meine
Freude und Wonne ist, und dir,
Gott, auf der Harfe, danke mein
Gott. Was betrübst du dich,
meine Seele, und bist so unruhig
in mir?

Harre auf Gott! denn ich werde
ihm noch danken, dass er meines
Angesichts Hilfe, und mein Gott ist.

Give sentence with me, O God,
and defend my cause against the
ungodly people: O deliver me from
the deceitful and wicked man.

For thou art the God of my
strength, why hast thou put me
from thee: and why go I so heav-
ily, while the enemy oppresseth
me?

O send out thy light and thy truth,
that they may lead me: and bring
me unto thy holy hill, and to thy
dwelling.

And that I may go unto the altar of
God, even unto the God of my joy
and gladness : and upon the harp
will I give thanks unto thee, O
God, my God. Why art thou so
heavy, O my soul: and why art
thou so unquiet within me?

O put thy trust in God: for I will yet
give him thanks, which is the help
of my countenance, and my God.

Amy Beach: *Help us, O God!*

Psalm 79 verses 9,5 and Psalm 44 verse 23

Help us, O God of our salvation, for the glory of thy Name: O deliver us, and be merciful unto our sins, for thy Name's sake. Lord, how long wilt thou be angry: against the prayer of thy people? Wilt thou hide thyself forever? Shall thy wrath burn like fire? Awake, arise, why sleepest thou? Cast us not off forever.

Psalm 95 verse 6

O come, let us worship, and bow down. Come, let us kneel before the Lord our Maker.

Psalm 44 verse 26

Arise for our help, and redeem us for thy mercies' sake.

Ralph Vaughan Williams: *O Taste and See*

Psalm 34 verse 8

O taste and see how gracious the Lord is: blessed is the man that trusteth in him.

Herbert Howells: *Requiem - I will lift up mine eyes unto the hills*

Psalm 121

I will lift up mine eyes unto the hills: from whence cometh my help. My help cometh even from the Lord: who hath made heav'n and earth. He will not suffer thy foot to be moved: and he that keepeth thee will not sleep. Behold, he that keepeth Israel: shall neither slumber nor sleep. The Lord himself is thy keeper: he is thy defence upon thy right hand; so that the sun shall not burn thee by day: neither the moon by night. The Lord shall preserve thee from all evil: yea, it is even he that shall keep thy soul. The Lord shall preserve thy going out and thy coming in: from this time forth and for evermore.

Charles Wood: *Oculi Omnium*

Psalm 145 verse 15

Oculi omnium in te sperant, Domine, et tu das escam illorum in tempore opportune. Gloria tibi Domine. Amen.	The eyes of all wait upon thee, O Lord; and thou givest them their meat in due season. Glory be to thee O Lord. Amen.
--	--

William Byrd: *Sing Joyfully*

Psalm 81 verses 1-4

Sing joyfully unto God our strength. Sing loud unto the God of Jacob. Take the song and bring forth the timbrel, the pleasant harp and the viol. Blow the trumpet in the new moon, ev'n in the time appointed, and at our feast day. For this is a statute for Israel, and a law of the God of Jacob.

Samuel Wesley: *In exitu Israel*

Psalm 114 verses 1-3

In exitu Israel de Aegypto, domus Jacob de populo barbaro, facta est Judea sanctificatio ejus, Israel potestas ejus. Mare vidit et fugit; Jordanis conversus est retrorsum.	When Israel came out of Egypt: and the house of Jacob from among the strange people, Judah was his sanctuary: and Israel his dominion. The sea saw that, and fled: Jordan was driven back.
---	---

Henry Purcell: *Hear my prayer, O Lord*

Psalm 12 verse 1

Hear my prayer, O Lord, and let my crying come unto thee.

Charles Villiers Stanford: *Beati quorum via*

Psalm 119 verse 8

Beati quorum via integra est: qui ambulant in lege Domini.	Blessed are those that are unde- filed in the way: and walk in the law of the Lord.
---	---

Carl Jenkins: *Cantate Domino*

Psalm 46 verse 1, psalm 96 verse 1, psalm 100 verse 2

Alleluia, alleluia, alleluia, alleluia.	Alleluia
Cantate Domino canticum novum, alleluia. Jubilate Deo om- nis terræ. Servite Domino, Dom- ino in lætitia.	O sing unto the Lord a new song! O be joyful in the Lord, all ye lands : serve the Lord with glad- ness.
cantate et exsultate et psallite Regem, et psallite Regem regum.	Sing and rejoice and praise the King of kings.

Orlando Gibbons: *O Clap your Hands*

Psalm 47 with Gloria

O clap your hands together, all ye people. O sing unto God with the voice of melody. For the Lord is high and to be feared; He is the great King of all the earth. He shall subdue the people under us, and the nations under our feet. He shall choose out an heritage for us, ev'n the worship of Jacob, whom he loved. God is gone up with a merry noise, and the Lord with the sound of the trumpet. O sing praises unto the Lord our King. For God is the King of all the earth: sing ye praises with the understanding. God reigneth over the heathen.

Orlando Gibbons: *O Clap your Hands* cont'd

God sitteth upon his holy seat. For God, which is highly exalted, doth defend the earth as it were with a shield.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end, Amen.

Lucy Walker: *O Sing!*

Psalm 96 verse 1

O sing to the Lord a new song, O sing all the earth!



Simon Lee

Simon Lee holds a Master of Music degree in Choral Conducting from Yale University and the Yale Institute of Sacred Music where he studied under the tutelage of Marguerite L. Brooks, Jeffrey Douma and David Hill. During his time in Connecticut, he was conductor of the Marquand Chapel Choir at Yale Divinity School, the Morse Chorale and temporarily the Director of Music at St. Thomas' Episcopal Church, New Haven. In 2017, he was a semi-finalist in the American Choral Directors' Association's national Graduate Conducting Competition.

Born and raised in the northwest of England, Simon began his musical career as a chorister at Lancaster Priory. He studied clarinet and saxophone performance at Leeds University where he was also a choral scholar at Leeds RC Cathedral. Upon graduation from Leeds in 2009, he moved to Durham to take up the post of tenor Lay Clerk at the Cathedral there. He completed a PGCE in Primary Education at Durham University in 2012, and having done this taught in schools across the north-east. He is in demand as both a tenor soloist and a visiting conductor as well as working regularly with a variety of choirs ranging from children's groups to professional ensembles.



Cappella Newcastle has been part of the chamber music scene in Newcastle for over sixty years. We usually perform three times a year in and around the North East and occasionally further afield. The choir's repertoire is varied and ambitious, from English Renaissance composers such as Thomas Tallis and Thomas Weelkes to more romantic works such as Brahms' Liebeslieder, or contemporary pieces by composers such as Gabriel Jackson and Eric Whitacre. This year we are marking the 400th anniversary of William Byrd's death, as well as performing pieces by other popular and lesser-known composers including Amy Beach, Charles Villiers Stanford and Clément Jannequin. We often sing unaccompanied or with small groups of instrumentalists, and whenever possible we try to create opportunities for young soloists to perform with us.

Join Cappella: The choir has around 30 members drawn from across the region. We rehearse on Wednesday evenings during term time in central Newcastle and each rehearsal includes an element of vocal training, as well as learning the music, so it's a great way to improve your singing. We're always delighted to hear from prospective new singers, so if you're interested in joining please do get in touch with us by emailing chair@cappellanewcastle.org.uk to arrange a chat or to try us out.

Future Concerts:

Sunday 4 December 2022, 1-2pm, Carols at Beamish

Saturday 25th March 2023 at 7:30pm, "A Festival of Byrd and Britten", Jesmond United Reformed Church, Newcastle

June 2023 "Dona nobis pacem - Music of War and Peace", date and venue tbc

Members of Cappella Newcastle

President: David Hill MBE

Musical Director: Simon Lee

Chair: Sarah Lawrance

Secretary: Jessica Anderson

Treasurer: Stephanie Beckman

Librarian: Helen Bartlett

Sopranos

Helen Bartlett
Emma Dowson
Rachael Douglass
Frances Hughes
Sarah Lawrance
Harriet Mitchison
Julie Stobbs
Helen Young

Altos

Katherine Butler
Stephanie Beckman
Hilary Cullingford
Denise Howel
Liz Magee
Alison Menzies
Judy Pratt
Jane Shuttleworth
Irish Sirmons
Cherry Summers
Margaret Verney

Basses

Kim Bartlett
David Saunders
Mike Snow
John Verney
Mike Wetherall

Tenors

Paul Gailiunas
Peter Howorth
Andrew Keyes
Robert Lawrance

Friends of Cappella Newcastle

Sandy Anderson
Alison Brown
David Brown
Peter Coulson
Eric Cross
Lindsay Cross
Kay Griffiths
Charlotte Houlton
Margaret Humphrey
Roy Large
Rachael Lee
Brenda Orwin
Alan Pratt
Bruce Reed
Margery Reed
Les Stobbs
Anne Thicknes
Philip Thicknes

*If you would like to support the choir in some way,
please consider becoming a Friend. For details contact
Helen Bartlett at camphoroil101@gmail.com*

Take up the baton, anyone?

Cappella Newcastle is looking for a **Conducting Scholar** fee—£1,050 per annum plus conducting lessons

This exciting new role will offer aspiring choral conductors hands-on experience under the guidance of Cappella's Musical Director, Simon Lee. They will receive support in the form of regular conducting lessons with opportunities to conduct the choir in performance. They will support the preparation for each concert by running sectionals, supporting individual members and singing within the choir when not conducting. There will also be the opportunity to accompany the choir if the successful candidate has keyboard skills, although this is not essential.

For more details contact Cappella Chair

Sarah Lawrance: chair@cappellanewcastle.org.uk .

For an informal conversation about the role contact Simon

Lee: md@cappellanewcastle.org.uk

Supporters of Cappella Newcastle

Keyes Eyecare is proud to sponsor Cappella Newcastle

Andrew Keyes, optometrist and Cappella tenor, set up Keyes Eyecare in 2002. Frustrated by the restrictions of working in high pressure environments, where he felt that neither patient experience nor professional satisfaction flourished, Andrew believed that it was critical to create a relaxed and unrushed visit for every patient. Over the years the practice has found that the very unusual approach of 50-minute eye examination appointments gives the opportunity to pay truly individual attention to each patient's needs. The practice has grown by personal recommendation, so if you would like to find out more, please have a look at the practice website where there are testimonials and information about the practice. To find out more, please visit **www.keyeseyecare.co.uk** or phone **0191 284 7361**. The practice is situated at **1-3 Ashburton Rd (corner of Salters Rd), NE3 4XN**.





A Festival of Byrd and Britten

celebrating two anniversaries with
choral music both sacred and secular

Saturday 25 March 2023

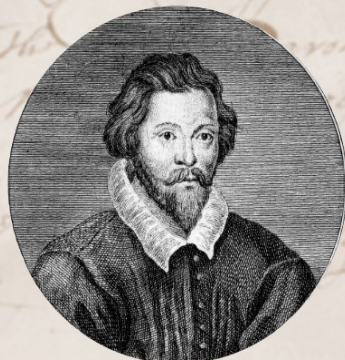
at 7.30pm

doors open at 7pm



Conductor
Simon Lee

with consort of viols and organ



**Jesmond United
Reformed Church**
Burdon Terrace
Newcastle NE2 3AE



***Early bird discount!** Buy online
before midnight on 10
March for discounted ticket prices

Tickets, with reductions for students and
benefit recipients, **free for 18s and under**
available from choir members or
www.cappellanewcastle.org.uk
also available on the door



SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

Registered Charity 514163

