

# Cappella Newcastle

The City's Chamber Choir



## A CHRISTMAS TAPESTRY

SEASONAL MUSIC & READINGS

Works by Gjeilo, Praetorius, Walton,  
Kodaly, Gallus, Todd, and Gardner

Directed by Drew Cantrill-Fenwick  
Andrew Soulsby (organ), Katie Tertell (cello)  
Jacqueline Phillips (reader)

Tickets £15 (early bird £13)  
Concessions £10, under 16 free



**Saturday 6 December, 19.30**  
St George's Church, Jesmond, NE2 2TF

## Welcome

A very warm welcome to 'A Christmas Tapestry'. As the nights draw in and the air takes on that familiar wintry sharpness, we gather to weave together music, poetry and story into a Nordic-inspired celebration of the season. Tonight's programme moves from the expectant hush of Advent to the brightness of Christmas Day, threaded throughout with moments of candle-light, reflection and joyful song.

Our Nordic theme invites us into a world of deep forests, star-bright skies and the gentle comforts of *hygge* – that cherished sense of warmth, companionship and simple pleasure. In the midst of winter, *hygge* reminds us to savour togetherness; to rest, to breathe, and to delight in the small wonders that this season brings. You will hear echoes of that atmosphere in the serene carols of Scandinavia, from the luminous 'Jul, jul' to the lively Staffan traditions of Sweden, associated with St Stephen's Day.

We also nod to one of the most beautiful Nordic customs of all: the feast of Santa Lucia. Celebrated on 13 December, it honours the bringer of light, traditionally marked with processions of candles borne through the darkness. Lucia's radiance symbolises hope at the very heart of winter – a theme that runs through so much of tonight's music, from Praetorius's choral to the quiet mystery of Gjeilo's writing.

This evening is not only for listening but for singing. Your voices complete the tapestry. When it comes time for our carols – 'Lo, how a rose', 'Still, still, still', 'The Huron Carol' and, of course, 'Silent night' – please join in heartily. Whether you are a seasoned singer or simply someone who enjoys the music of Christmas, your contribution will fill this space with warmth and spirit.

So settle in, let the glow of the season surround you, and enjoy this winter journey with us.

# A Christmas Tapestry

- 1 O come, O come Emmanuel Zoltán Kodály (1882-1967)
- 2 Welcome, Yule! Hubert Parry (1848-1918)
- 3 Wie schön leuchtet Michael Praetorius (1571-1621)
- 4 Readings: Stopping by Woods (Robert Frost 1874-1963) and A Winter Bluejay (Sara Teasdale 1884-1933)
- 5 **Audience Carol:** Lo how a rose Michael Praetorius
- 6 The Holly and the Ivy Henry Walford Davies (1869-1941)
- 7 O magnum mysterium Ola Gjeilo (b. 1978)
- 8 Hodie Christus natus est Giovanni Pierluigi da Palestrina (c.1525-1594)
- 9 Reading: This Holy Night (Selma Lagerlöf 1858-1940)
- 10 **Audience Carol:** Still, still, still arranged by Luc Jakobs
- 11 Staffan var en stalleträng traditional, Swedish
- 12 Jul, Jul, strålande jull! Gustav Nordqvist (1886-1949)
- 13 När det lider mot jul Ruben Liljefors (1871-1936)
- 14 Goder afton traditional, Swedish

**INTERVAL of 20 MINUTES**

## A Christmas Tapestry cont'd

- 15 Make we joy now in this fest William Walton (1902-1983)
- 16 Coventry Carol edited by Ben Byram-Wigfield
- 17 In the Bleak Midwinter Gustav Holst (1874-1934) arranged by Ola Gjeilo
- 18 Readings: Snow (Gillian Clarke b.1937) and Little Tree (E E Cummings 1894-1962)
- 19 **Audience Carol:** The Huron Carol arranged by Anthony St Pierre
- 20 Resonet in laudibus Jacobus Gallus (1550-1591)
- 21 Magnificat Thomas Morley (1557-1602)
- 22 My Lord has come Will Todd (b.1970)
- 23 Reading: from Moominland Midwinter (Tove Jansson 1914-2001)
- 24 **Audience Carol:** Silent Night Franz Grüber (1787-1863) arranged by Carl Grainger
- 25 A Christmas Round John Tavener (1944-2013)
- 26 Tomorrow shall be my dancing day John Gardner (1917-2011)

**Please join us for seasonal refreshments  
at the back of the church**

**1. O come, o come Emmanuel**

Zoltán Kodály

Samantha Hutchinson (soprano), Heather Hull (Alto), Sam Farquhar (tenor)  
Andrew Soulsby (organ)

1. O come, o come Emmanuel,  
And ransom captive Israel,  
That mourns in lonely exile here,  
Until the Son of God appear.  
Rejoice! Rejoice! Emmanuel  
Shall come to thee, O Israel.

3. O come, thou Dayspring, come and  
cheer  
Our spirits by Thine Advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to  
flight.  
Rejoice! etc.

2. O come, thou Rod of Jesse, free  
Thine own from Satan's tyranny;  
From depths of hell Thy people save  
And give them victory o'er the  
grave.

4. O come, Thou Key of David, come,  
And open wide our heav'nly home;  
Make safe the way that leads on high,  
And close the path to misery!  
Rejoice! etc

Rejoice! etc.

5. O come, O come Thou Lord of Might,  
Who to thy tribes on Sinai's height,  
In ancient times didst give the law  
In cloud and majesty and awe.

Rejoice! etc

**2. Welcome Yule** Hubert Parry

1. Welcome be thou, heavenly king,  
Welcome, born on this morning,  
Welcome for whom we shall sing,  
Welcome Yule!

2. Welcome be ye, Stephen and John,  
Welcome, Innocents every one,  
Welcome, Thomas, Martyr one,  
Welcome Yule!

## 2. Welcome Yule *cont'd*

3. Welcome be ye, good New Year, Welcome, Twelfthday both in fere, Welcome, Saints, loved and dear, Welcome Yule!	4. Welcome be ye Candlemas, Welcome be ye, Queen of Bliss, Welcome, both to more and less, Welcome Yule!
5. Welcome be ye that are here, Welcome all, and make good cheer; Welcome all, another year, Welcome, welcome, welcome Yule!	

## 3. Wie schön leuchtet der Morgenstern Michael Praetorius

Samantha Hutchinson and Eleanor Cully Boehringer (sopranos),  
Sam Farquhar and Chris Hull (tenors), John Lewis (bass)  
Andrew Soulsby (organ), Katie Tertell (cello)

Wie schön leuchtet der Morgenstern,	How beautifully the morning star
Voll Gnad und Wahrheit von dem	shines,
Herrn,	full of grace and truth from the Lord,
Du süße Wurzel Jesse!	the sweet root of Jesse!
Du Sohn Davids aus Jakobs Stamm,	You, the Son of David from Jacob's line,
Mein König und mein Bräutigam,	my King and my bridegroom,
Hast mir mein Herz besessen;	have possessed my heart;
Lieblich, freundlich, Schön und	loving, kind, beautiful and glorious,
herrlich	
Groß und ehrlich, Reich von Gaben,	great and noble, rich with gifts,
Hoch und sehr prächtig erhaben.	exalted and most magnificently sub- lime.

## 4. Readings: Stopping by Woods by Robert Frost, and A Winter Bluejay by Sara Teasdale, read by Jacqueline Phillips.

## 5. Lo, how a Rose e'er blooming

You are warmly invited to join the choir in this carol:



1. Lo, how a Rose e'er blooming from tender stem has sprung!  
Of Jesse's lineage coming as saints of old have sung.  
It came, a floweret bright, amid the cold of winter,  
When half-spent was the night.

2. Isaiah 'twas foretold it, the rose I have in mind.  
With Mary we behold it, the virgin mother kind.  
To show God's love aright, she bore to us a saviour,  
When half-spent was the night.

3. Flower, whose fragrance tender with sweetness fills the air,  
Dispel in glorious splendour the darkness everywhere.  
True man, yet very God, from sin and death he saves us,  
And lightens every load.

## 6. The Holly and the Ivy Henry Walford Davies

Amy McDonough, Micky Bonwick (sopranos), Mary Holmes, Stephanie Beckman (altos), Sam Farquhar, Robert Lawrence, Stephen Watson and Andrew Keyes (tenors).

1. The holly and the ivy,  
When they are both full well grown,  
Of all the trees that are in the wood,  
The holly bears the crown.

*Oh, the rising of the sun  
And the running of the deer,  
The playing of the merry organ,  
Sweet singing in the choir.*

2. The holly bears a blossom  
As white as lily flower,  
And Mary bore sweet Jesus Christ  
To be our sweet saviour.

*Oh, the rising of the sun etc*

3. The holly bears a berry  
as red as any blood,  
And Mary bore sweet Jesus Christ  
to do poor sinners good.

*Oh, the rising of the sun etc*

4. The holly bears a prickle  
as sharp as any thorn,  
And Mary bore sweet Jesus Christ  
on Christmas Day in the morn.

*Oh, the rising of the sun etc*

5. The holly bears a bark  
as bitter as any gall,  
And Mary bore sweet Jesus Christ  
for to redeem us all.

*Oh, the rising of the sun etc*

## 7. Serenity (O Magnum Mysterium) Ola Gjeilo

Katie Tertell (cello)

O magnum mysterium  
et admirabile sacramentum,  
ut animalia viderent Domum natum  
iacentem in praesepio!  
O beata virgo, cuius viscera  
meruerunt portare  
Dominum Christum.  
Alleluia!

O great mystery  
and wonderful sacrament,  
that animals should see the newborn  
Lord lying in a manger!  
O blessed virgin, whose womb  
was worthy to bear  
the Lord Jesus Christ.  
Alleluia!

## 8. **Hodie Christus natus est** Giovanni Pierluigi da Palestrina

Andrew Soulsby (organ) Katie Tertell (cello)

Hodie Christus natus est: Noe, noe, noe, noe.	Today Christ is born: Noe, noe, noe, noe.
Hodie Salvator apparuit: Noe, noe, noe, noe.	Today the Saviour has appeared: Noe, noe, noe, noe.
Hodie in terra canunt angeli, Laetantur Archangeli. Noe, noe, noe, noe.	Today on earth angels are singing, Archangels are rejoicing. Noe, noe, noe, noe,
Hodie exsultant justi, dicentes: Gloria in excelsis Deo! Noe, noe, noe, noe.	Today the righteous exult, saying: Glory to God most high! Noe, noe, noe, noe.

## 9. Reading: This Holy Night by Selma Lagerlöf, read by Jacqueline Phillips.

## 10. Still, Still, Still

Please do join the choir in singing this carol:



Still, Still, Still, the baby wants to rest.

His mother Mary softly sings and holds him gently at her breast,

Still, Still, Still, the baby wants to rest.

Sleep, sleep, sleep, my darling baby sleep.

The angels lift their voices in joy to celebrate the birth of the boy,

Sleep, sleep, sleep, my darling baby sleep.

## 11. Staffan var en Stalledräng traditional, Swedish

Staffan var en staledräng,  
han vattnade sina fålar fem.      Staffan was a stableboy  
He watered his five horses.

*Ira, ira ral le ra ra, la la la.  
hejsan, låt oss lustiga vara.  
En gång jul om året bara, sjung,  
dudel'ga fale dulanlej.*      le ra ra, la la la. Hey, let's be  
merry.  
Once a year only, sing, dudel'ga  
fale dulanlej."

Två de voro, röda, röda, tvor röda, Two of them were chestnut. They  
röda de fortjänte så väl sin föda. deserved their feed so well.

*Ira, ira etc*

Den femte han var apelgrå,  
den plægede Staffan rida på.      The fifth one was apple-grey  
The one Staffan that rode

*Ira, ira etc*

Staffan red till källarknut,  
där han var van få ölet ut.      Staffan rode right into the cellar,  
where he always got his beer.

*Ira, ira etc Hej!*

## 12. Jul, jul, strålande jul! Gustav Nordqvist

1. Jul, jul, strålande jul,  
glans över vita skogar,

himmelens kronor med gnistrande  
ljus,  
glimmande bågar i alla Guds hus,  
psalm som är Sjungen från tid till  
tid,  
eviga längtan till ljunus och frid!

Jul, jul, strålande jul;  
glans över vita skogar.

2. Kom, kom, signade jul!

Sänk dina vita vingar  
över stridernas blod och larm,  
över all suckan ur människobarm,  
över de släkten som gå till ro,  
över de ungas dagande bo!

Kom, kom, signade jul!  
Sänk dina vita vingar.

1. Christmas, Christmas, radiant  
Christmas,

shine over white forests,  
heaven's crowns with sparkling  
light,  
glittering arches in all God's houses,  
psalms that are sung from  
time to time,  
eternal longing for light and  
peace!

Christmas, Christmas, radiant  
Christmas;  
shine over white forests.

2. Come, come, blessed  
Christmas!

Lower your white wings  
over the blood and din of battles,  
over all the sighs from the human  
heart,  
over the generations that have  
gone to their rest,  
over the homes of the young!

Come, come, blessed Christmas!  
Lower your white wings.

### 13. När det lider mot jul Ruben Liljefors

1. Det strålar en stjärna förunderligt blid, i öster på himlen hon står. Hon lyst över världenes oro och strid i nära, i nära två tusende år. När dagen blir mörk och när snön fal- ler vit, då skrider hon närmre, då kommer hon hit; och då vet man att snart är det jul.	1. A star shines wonderfully gentle, in the eastern sky she stands. She shines over the world's worries and strife For nearly two thousand years. When the days grow dark and the snow falls white, then she comes closer, then she is here; and then you know it's Christmas soon.
2. Ty julen är härlig för stora och små, är glädje och ljuvaste frid, är klappar och julgran och ringdans också, är lycka oändligen blid, ärljus allas ögon stråla som bäst och stjärnorna tindra som mest;  och där ljuset är jul, där är jul.	2. Because Christmas is wonderful for young and old, It's joy and sweetest peace, It's presents and Christmas trees and ring dancing too, It's happiness infinitely gentle, It's a light in everyone's eyes shining at their best, and the stars twinkle the most; and where the light is Christmas, there is Christmas.

## 14. Goder afton traditional, Swedish

1. Goder afton, goder afton, goder afton, goder afton, goder afton, bade herre och fru. Vi önskar eder alla en fröjdefull, vi önskar eder alla en glädjefull fest. Och vi önskar att Heren må det bliva eder gäst.	1. Good Evening Good Evening To you and your wife, We wish you all A joyful Christmas! We wish that the Lord may be your guest
2. Goder afton, goder afton, goder afton, goder afton, vi önskar eder alla så mängen god natt, som himmelen har utav stjärnor sätt. Vi önskar eder alla så mängen god dag, som våren bär blommor och fågeln bär sång.	2. Good evening Good evening we wish you as many good nights as the sky has stars. We wish you as many good days As the spring brings flowers and the birds bring songs
3. Goder afton, goder afton, goder afton, goder afton, goder afton, I stora och små, till eder här inne vi det önska som så: från alla er sorger Frälsaten er ut. Och vi önskar eder alla, en fröjdefull, fröjdefull, fröjdefull helg.	3. Good evening Good evening To both young and old we wish to all here That the Saviour has delivered you from all your sorrows And we wish you all a joyful, joyful, joyful celebration.

**Saint Lucia procession** Samantha Hutchinson, Odhran McDonough

**INTERVAL of 20 MINUTES**

## 15. Make we joy now in this fest

William Walton

Make we joy now in this fest

*in quo Christus natus est*

Eya, eya, eya!

In which Christ is born

v1 *A Patre Unigenitus*

The Only-begotten of the Father

Is through a maiden come to us.

Sing we of him and say "Welcome!

*Veni, Redemptor gentium.*"

come, Redeemer of the nations

Make we joy now etc

v2 *Agnoscat omne seculum*

Let every age perceive that

A bright star made three kings to come

Him for to seek with their presents,

*Verbum supernum prodiens.*

the high Word coming forth

Make we joy now etc

v3. *A solis ortus cardine*

From the rising of the sun

So mighty a Lord is none as he,

And to our kind he hath him knit

*Adam parens quod poluit.*

which our father Adam defiled

Make we joy now etc

4. *Maria ventre concepit*

Mary conceived in her womb

The Holy Ghost was aye herwith.

Of her in Bethlem horn he is

*Consors Paterni luminis.*

sharing in the light of his Father

Make we joy now etc

## Make we joy now in this fest cont'd

v5. *O Lux beata Trinitas!*

O light of the Holy Trinity!

He lay between an ox and ass,  
Beside his mother maiden free:

*Gloria tibi Domine!*

Glory to thee, O Lord!

Make we joy now etc

## 16. Coventry Carol edited by Ben Byram-Wigfield

Samantha Hutchinson (soprano) Sam Farquhar (tenor) John Lewis (bass)

### *refrain*

Lully, lulla, thou little tiny child,  
By, by, lully, lullay.  
Thou little tiny child,  
By, by, lully, lulla.

2. Herod the king,  
In his raging,  
Chargèd he hath this day  
His men of might,  
In his own sight  
All young children to slay.

1. O, sisters two,  
How may we do  
For to preserve this day  
This poor youngling  
For whom we do sing,  
By, by, lully lullay?

3. That woe is me,  
Poor child, for thee!  
And every mourn and may,  
For thy parting,  
Neither say nor sing  
By by, lully lullay!

**17. In the bleak mid-winter** Gustav Holst, arranged by Ola Gjeilo

Samantha Hutchinson, Eleanor Cully Boehringer, Helen Young, Amy McDonough and Micky Bonwick (Sopranos)

1. In the bleak mid-winter  
Frosty wind made moan,  
Earth stood hard as iron,  
Water like a stone;  
Snow had fallen, snow on snow,  
Snow on snow,  
In the bleak mid-winter  
Long ago.

2. Our God, Heaven cannot hold Him  
Nor earth sustain;  
Heaven and earth shall flee away  
When He comes to reign:  
In the bleak mid-winter  
A stable-place sufficed  
The Lord God Almighty,  
Jesus Christ.

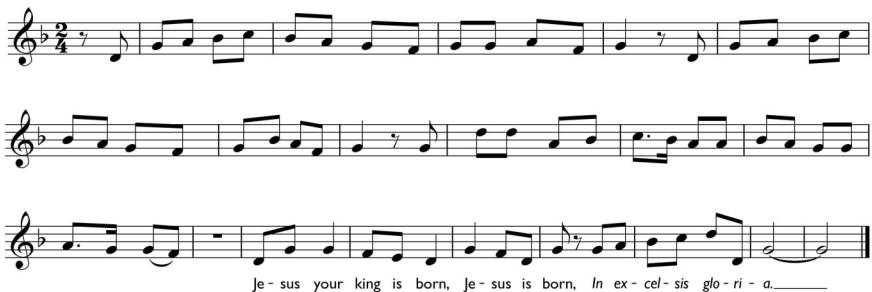
3. Enough for Him, whom cherubim  
Worship night and day,  
A breastful of milk  
And a mangerful of hay;  
Enough for Him, whom angels  
Fall down before,  
The ox and ass and camel  
Which adore.

4. Angels and archangels  
May have gathered there,  
Cherubim and seraphim  
Thronged the air,  
But only His mother  
In her maiden bliss,  
Worshipped the Beloved  
With a kiss.

5. What can I give Him,  
Poor as I am?  
If I were a shepherd  
I would bring a lamb,  
If I were a wise man  
I would do my part,  
Yet what I can I give Him,  
Give my heart.

**18 Readings:** Snow by Gillian Clarke and Little Tree by E E Cummings,  
read by Jacqueline Phillips.

19. You are warmly invited to join us in singing **The Huron Carol**



Jesus your King is born, Jesus is born, In excelsis gloria.

1. 'Twas in the moon of winter-time  
When all the birds had fled,  
That mighty Gitchimanitou  
Sent angel choirs instead;  
Before their light the stars grew dim,  
And wand'ring hunters heard the  
hymn:  
"Jesus your King is born, Jesus is  
born,  
*In excelsis gloria.*"

2. Within a lodge of broken bark  
The tender Babe was found,  
A ragged robe of rabbit skin  
Enwrapp'd His glory round;  
But as the hunter braves drew nigh,  
The angel song rang loud and high:  
"Jesus your King is born, Jesus is  
born,  
*In excelsis gloria.*"

3. The earliest moon of wintertime  
Is not so round and fair  
As was the ring of glory  
On the helpless infant there.  
The chiefs from far before him knelt  
With gifts of fox and beaver pelt.  
"Jesus your King is born, Jesus is  
born,  
*In excelsis gloria.*"

4. O children of the forest free,  
Beloved of Manitou,  
The Holy Child of earth and heav'n  
Is born this day for you.  
Come kneel before the radiant Boy  
Who brings you beauty, peace and  
joy:  
"Jesus your King is born, Jesus is  
born,  
*In excelsis gloria.*"

## 20. Resonet in laudibus Jacobus Gallus

Andrew Souslby (organ) Katie Tertell (cello)

Resonet in laudibus	Let praises resound
cum iucundis plaudibus	with joyous acclaim:
Sion cum fidelibus:	To Sion's faithful
apparuit, quem genuit Maria.	the child born of Mary has appeared.

Sunt impleta, quae praedixit Gabriel. What Gabriel foretold has been fulfilled.  
Eia, eia.

Virgo deum genuit	A Virgin bore God,
quod divina voluit clementia.	As the divine mercy willed.
Hodie apparuit in Israel, ex Maria virgine est natus rex.	Today He has appeared in Israel: From the Virgin Mary is born a King.

## 21. Magnificat Fauxbourdon by Thomas Morley

My soul doth magnify the Lord:  
and my spirit hath rejoiced in God my Saviour.  
For He hath regarded: the lowliness of His handmaiden.  
For behold from henceforth: all generation shall call me blessed.  
For He that is mighty hath magnified me: and holy is His Name.  
And His mercy is on them that fear Him: throughout all generations.  
He hath shewed strength with His arm: He hath scattered the proud, in the  
imagination of their hearts.  
He hath put down the mighty from their seat: and hath exalted the humble  
and meek.  
He hath filled the hungry with good things: and the rich He hath sent empty  
away.  
He remembering His mercy: hath holpen His servant Israel.  
As he promised to our forefathers: Abraham and his seed for ever.  
Glory be to the Father and to the Son: and to the Holy Ghost.  
As it was in the beginning is now and ever shall be: world without end. Amen

**22. My Lord has Come** Will Todd

Shepherds called by angels.  
Called by Love and angels.  
No place for them but a stable.  
My Lord has come, my Lord has come, my Lord has come!

Sages searching for stars.  
Searching for Love in Heaven.  
No place for them but a stable.  
My Lord has come, my Lord has come, my Lord has come!

His Love will hold me!  
His Love will cherish me.  
Love will cradle me.  
Lead me, lead me to see Him.

Sages and Shepherds and angels;  
No place for me but a stable.  
No place for me but a stable.  
My Lord has come.  
my Lord has come, My Lord has come!

**23. Reading:** from Moominland Midwinter by Tove Jansson, read by Jacqueline Phillips

## 24 Silent Night

Please join us in singing this well-loved carol:

The image shows two staves of musical notation. The top staff is in common time (indicated by a 'C') and 6/8 time (indicated by a '6/8'). The bottom staff is in common time (indicated by a 'C'). The notation consists of various note heads (circles) with stems and dashes, representing eighth and sixteenth note patterns. The music is arranged in measures, with a repeat sign and a brace indicating a section of the melody.

V1. Silent night, holy night,  
All is calm, all is bright  
Round yon Virgin, Mother and Child  
Holy Infant so tender and mild;  
Sleep in heavenly peace  
Sleep in heavenly peace

V2. Silent night, holy night,  
Shepherds quake at the sight  
Glories stream from heaven afar  
Heav'ly hosts sing Alleluia!  
Christ the Savior is born  
Christ the Savior is born

V3. Silent night, holy night  
Son of God, love's pure light  
Radiant beams from Thy holy face  
With the dawn of redeeming grace  
Jesus Lord, at Thy birth  
Jesus Lord, at Thy birth .

## 25 A Christmas Round John Tavener

Today the virgin bears a child whose birth cannot be borne.

**26. Tomorrow shall be my dancing day** John Gardner  
Andrew Soulsby (organ)

1. Tomorrow shall be my dancing day;  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance;

*Sing, O my love, O my love, my love, my love;  
This have I done for my true love.*

2. Then was I born of a virgin pure,  
Of her I took fleshly substance  
Thus was I knit to man's nature  
To call my true love to my dance.

*Sing O my love, etc*

3. In a manger laid, and wrapped I was  
So very poor, this was my chance  
Betwixt an ox and a silly poor ass  
To call my true love to my dance.

*Sing O my love, etc*

4. Then afterwards baptized I was;  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance.

*Sing O my love, etc*

**Please join us for seasonal refreshments  
at the back of the church**

Vi önskar eder alla, en fröjdfull jul!



## Drew Cantrill-Fenwick

Drew Cantrill-Fenwick is one of the UK's most experienced and versatile church musicians. His career has taken him to three continents, working in schools, churches and cathedrals, and he has appeared in some of the world's most prestigious venues as conductor and organist. He is a Fellow, prize winner, and examiner of the Royal College of Organists, and examiner for the Associated Board of the Royal Schools of Music.

Drew was educated at Durham University, and studied the organ with Lady Susi Jeans, Peter Wright, James Lancelot and Gerre Hancock. Appointed Master of the Choristers at Grimsby Parish Church at the age of just 23, he went on to hold similar positions at the Wellington Cathedral of St. Paul, New Zealand; St. Paul's Cathedral, Buffalo, NY, USA; Croydon Minster, London; and The Royal Hospital School, Holbrook, Suffolk.

In recent years, Drew has been increasingly in demand as a teacher, and as a writer and lecturer on the organ and organ performance. His articles have appeared in *Organists' Review* and *Cathedral Music*, and he has lectured for the RCO and IAO. He is responsible for much of the digital media on the RCO's virtual campus, iRCO, as producer and presenter, and is the director of the RCO's flagship Summer Course, held annually in London. He is currently engaged in doctoral research at Newcastle University in French organ culture 1801-48.



## Andrew Soulsby

Andrew is a music graduate of the University of Huddersfield, and for the past 26 years has been working as a freelance harpsichordist, pianist, Musical Director and teacher.

Andrew studied historically informed performance with John Bryan and went on to study harpsichord with Sophie Yates. In addition to his work as a solo recitalist, he recently performed on radio Cumbria and has collaborated with artists including violinists Pavlo Beznosiuk and Rachel Stroud, and ensembles including Musica Northern Prae-Classica, the London Camerata and The Avison Ensemble. In 2021 Andrew livestreamed a recital from Seaton Delaval Hall for the National Trust which reached an audience of over 4000. An ex-student of David Murray, Andrew is now a visiting teacher of piano at the University of Northumbria and also teaches from his own studio in Whitley Bay ([www.1685tuition.com](http://www.1685tuition.com)). A firm believer that you never stop learning, Andrew continues his studies on harpsichord attending masterclasses in Wiltshire with Sophie Yates, playing original instruments whenever possible and in 2023 he also began a series of lessons on the baroque lute with Martin Eastwell. As an enthusiastic teacher, Andrew is always keen to hear from anyone interested in finding out more about the harpsichord and welcomes enquiries from potential students of all ages and abilities.

In complete contrast to his work as a harpsichordist, Andrew is also extremely active in the world of Musical Theatre. This work takes him across the North East as both a pianist and Musical Director, with recent credits as an MD including Legally Blonde, Chitty Chitty Bang Bang, Evita (Tyne Theatre & Opera House), Spamalot (Whitley Bay Playhouse), Chicago (The Exchange) and Kiss Me Kate (The Gala Theatre, Durham). He also worked as Musical Director for Enchanted Entertainment's Newcastle based panto at the Tyne Theatre & Opera House for the 2023 and 2024 seasons. He recently started work as the resident Musical Director at CAST Academy of Stage & Television in Morpeth and is also in demand as a pit musician. Andrew also works as a keyboard technician and is a partner in a newly formed venture 'PitPerfect' which provides tech solution for theatre creatives across the country. All of this is work he enjoys immensely.



## **Katie Tertell**

Award-winning American cellist Katie Tertell is a performer and artistic curator, innovating how classical music is digested in modern times. Katie is the Executive Artistic Director and Founder of the Appalachian Chamber Music Festival, headquartered in Harpers Ferry, West Virginia, USA. She is a core member of Musici Ireland , member of critically-acclaimed band Howay the Lasses, artistic lead and co-founder of the “Lost in Plain Sight” research project, and founding member of her duo, Cello Power. Formerly a member of the RTÉ National Symphony Orchestra of Ireland, she enjoys a rich and varied experience as an artist in Europe, America and globally. Katie teaches cello at Durham University and plays on an 1888 Colin-Mezin cello.



## **Jacqueline Phillips**

Jacqueline has been a professional actor for over 30 years, working across theatre, film, t.v. and radio. She grew up in Peterlee, County Durham, became a member of the NYT at 14, studied Psychology at Goldsmiths University and went on to train at the Bristol Old Vic Theatre School. Recent theatre includes; Salt and Smoke [Novo Theatre], Mrs Affleck's Affliction [Cinzia Hardy, Lit and Phil]; Importance of Being Earnest [Hangfire Theatre]; Beyond Caring [Christina Castling]; Brassed Off [Durham Gala] A Way Home [Carol W Productions], Tree, Sucking Eggs and Floorboards [Alphabetti Theatre]; Food and Feuds [November Club]; Twelfth Night, Merchant of Venice and Taming of the Shrew with Shakespeare's Globe's national and international tour; Butterfly - one woman show national tour [Little Cog and Stockton Arc]. Film includes: The Gathering, Bridget Jones' Diary, The Man Who Knew Too Little. Television includes: Inspector George Gently, Vera, The Dumping Ground, Joe Maddison's War, Radio includes: The Pitman Flappers [BBC], Home Front [BBC], Fearless [BBC].



Cappella Newcastle has been part of the chamber music scene in Newcastle for over sixty years. We usually perform three times a year in and around the North East and occasionally further afield. The choir's repertoire is varied and ambitious, from English Renaissance composers such as Thomas Tallis and Thomas Weelkes to more romantic works such as Brahms' *Liebeslieder*, or contemporary pieces by composers such as Gabriel Jackson and Eric Whitacre. We often sing unaccompanied or with small groups of instrumentalists, and whenever possible we try to create opportunities for young soloists to perform with us.

Looking forward to 2026, we return on Saturday 21 March at 19.30 at St James and St Basil, Fenham with *The Wounded Tree*, a Passontide meditation in music. This programme explores themes of suffering and renewal through music by Guerrero, Gesualdo, Julian Anderson, John Taverner, Paul Mealor, and Allegrí's celebrated *Miserere*. The music of Francisco Guerrero will feature in several Cappella programmes over the next few years as we build towards the 500th anniversary of his birth in 2028. Another notable date is 4 July – American Independence Day – and we will be marking this holiday with a performance of American classics - on the day itself! The choir will be joined by a brass quintet for an evening of exuberant and poignant music by Bernstein, Copland, Paulus, Whitacre and Barber. There may even be a tango or two to add a little extra swing to the summer night.

Your support of the choir's activities – whether through attending concerts, spreading the word, or making a donation – is invaluable. It enables us to continue presenting ambitious and engaging concerts, bringing the joy of choral singing to our members and audiences across the region. We look forward to sharing another season of vibrant and inspiring music with you.

Join Cappella: The choir has around 40 members drawn from across the region. We rehearse on Wednesday evenings during term time in central Newcastle and each rehearsal includes an element of vocal training, as well as learning the music, so it's a great way to improve your singing. We're always delighted to hear from prospective new singers, so if you're interested in joining please do get in touch with us by emailing [chair@cappellanewcastle.org.uk](mailto:chair@cappellanewcastle.org.uk) to arrange a chat or to try us out.

# Cappella Newcastle

## **Soprano 1**

Janet Arkle

Micky Bonwick

Christine Brown

Amelia Doran

Rachael Douglass

Amy McDonough

Shirley Wilkinson

Helen Young

## **Soprano 2**

Helen Bartlett

Ellen Green

Sarah Klenka

Sarah Lawrance

Harriet Mitchison

Alison Oxby

Margaret Reid

## **Tenor 1**

Jessica Anderson

Andrew Keyes

Robert Lawrance

## **Tenor 2**

Chris Hull

Stephen Watson

## **Alto 1**

Stephanie Beckman

Katherine Butler

Hilary Cullingford

Mary Hogarth

Mary Holmes

Caroline Watson

## **Alto 2**

Denise Howel

Heather Hull

Alison Menzies

Margaret Stewart

Cherry Summers

## **Bass 1**

Paul Gailiunas

David Saunders

Mike Wetherall

## **Bass 2**

Dami Alabi

Kim Bartlett

Philip Birtwistle

Nick Butters

John Lewis

# Friends of Cappella Newcastle

Sandy Anderson	Brenda Orwin
Alison Brown	Mike Oswald
David Brown	Enid Pearson
Peter Coulson	Alan Pratt
Eric Cross	Judy Pratt
Lindsay Cross	Bruce Reed
Kay Griffiths	Margery Reed
Charlotte Houlton	Irish Sirmons
Margaret Humphrey	Ryan Sirmons
Roy Large	Les Stobbs
Rachael Lee	Julie Stobbs
Simon Lee	Anne Thicknes
Jane Noble	Nigel Wyrley-Birch

Tot Wyrley-Birch

*If you would like to support the choir in some way, please consider becoming a Friend. For details contact*

*Helen Bartlett at [camphoroil101@gmail.com](mailto:camphoroil101@gmail.com)*





**Keyes & McClellan Eyecare  
are proud to sponsor Cappella Newcastle**

Andrew Keyes, optometrist and Cappella tenor, set up **Keyes Eyecare** in 2002. Frustrated by the restrictions of working in high pressure environments, where he felt that neither patient experience nor professional satisfaction flourished, Andrew believed that it was critical to create a relaxed and unrushed visit for every patient.

Over the years the practice has grown by personal recommendation to the point that Andrew's specialist work with light and pattern sensitivity, often experienced alongside neurodivergence or migraine, has outgrown the Ashburton Road site, prompting the start of **Vision Through Colour** in 2023.

Recently the leadership of the business has expanded to include Olivia McClellan, our dispensing manager since 2019, taking the practice into a new chapter, of Keyes and McClellan Eyecare.

If you would like to find out more, please have a look at our websites where there are testimonials and information about us.

[www.visionthroughcolour.co.uk](http://www.visionthroughcolour.co.uk) & [www.keyeseyecare.co.uk](http://www.keyeseyecare.co.uk)  
or phone 0191 284 7361.

**Keyes & McClellan Eyecare** is situated at 1-3 Ashburton Road on the corner of Salters Road (NE3 4XN). **Vision Through Colour** is based at Dobson House at the Regent Centre (NE3 3PF).

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